

Department of English Programme Outcome

Students are able to identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts and understand the way these ideas, values and themes inform and impact culture and society, both now in present and past.

Studying literature has two aspects, one of simple enjoyment and appreciation, the other of analysis and exact description. To enter and enjoy this new world, to love good books for their own sake, is the chief thing, to analyze and explain them is a less joyous but still an important matter.

The study of literature has one definite object, to know men. Now man is ever a dual creature; he has an outward and an inner nature; he is not only a doer of deeds but a dreamer of dreams; and to know him, the man of any age, we must search deeper than his history. History records his deeds, his outward acts largely; but every great act springs from an ideal, and to understand this we must read his literature, where we find his ideals recorded.

Course Level- Under Graduate

Course Instructor- Dr Anju Bhatt

Time Allotted- No. of lectures at UG level -.3 classes/Day

Duration- 45 min/lecture

Course Outcome

The learning outcome for B.A. in English is designed to help learners analyze, appreciate, understand and critically engage with literary texts written in English. The programmes are devoted to classroom learning, group and individual learning and library and field research projects. The key component in the program is developing the ability to communicate at different levels, ranging from basic to critical communication. Students become familiar with representative literary and cultural texts within a significant number of historical, geographical and cultural contexts.


Dr. Anju Bhatt
Co-ordinator, NAAC
Rajkiya Mahavidyalaya Barkot
Uttarkashi


Principal
Rajkiya Mahavidyalaya Barkot
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Courses	Outcome
BA 1st Prose till 19 th century	CO1- Renaissance Period & the rise of English Prose. CO2- History of English Prose, Francis Bacon as the "Father of English Prose." CO3- The Periodical essays of Addison & Steele CO4- Goldsmith and Swift as essayist & their Prose Style CO4- Personal essays of Charles Lamb & the writing style of William Hazlitt.
Shakespearean Comedy	CO1- Growth & Origin of Drama in England. CO2- Miracle & Morality Plays, Unities in Drama. CO3- Shakespeare as a Dramatist. CO4- Shakespearean comedy with special reference to the romantic comedy "Twelfth Night". CO5- Universalism in Shakespeare.
Poetry Till 18 th century	CO1- To obtain an adequate knowledge of Elizabethan tradition of sonnet writing with special reference to Shakespeare. CO2- Understanding Metaphysical poetry through the poetry of Donne. CO3- The difference between Miltonic and Shakespearean sonnet by the study of Milton's sonnet. CO4- Understating the characteristic feature of Neo-Classical age & Neo - Classical poetry through the poetry of Pope, Gray and Blake.
Shakespearean Tragedy	CO1- Understanding Tragedy, Tragic Hero, Hamartia, Catharsis, Soliloquy and Prologue in a Drama. CO2- Characteristic features of Shakespearean Tragedy. CO3- CO4- Response of Elizabethan audience. CO5- Shakespearean tragedy with special reference to "Othello". CO6- Characters in Othello.
Modern Indian & English Prose	CO1- Tradition of Essay Writing In India. CO2- History of Indo-Anglian Literature. CO3- Reading & comprehending the essays by M.K.Gandhi, Bertrand Russell, Robert Lynd, R.K.Narayan, J.L.Nehru, S. Radhakrishnan. CO4- Understanding the literary terms Aphorism, Wit, Story, Narration.
Fiction: 19 th century	CO1- Regional Novel in English- Characteristic Features. CO2 - The Social, Economic & Political conditions of Victorian England. CO3- Thomas Hardy as a Victorian Novelist. CO4- The Mayor of Casterbridge - An Introduction. CO5- Feminist traits in Mayor of Casterbridge.

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Indian English Poetry	<p>CO1- An introduction to the poetry of R N Tagore, Sarojini Naidu, Nissim Ezekiel, Toru Dutt, Aurobindo Ghosh, Kamala Das, Rudyard Kipling</p> <p>CO2- Critical Appreciation of poems by Indo-Anglian Poets.</p> <p>CO3- Mysticism in the poetry of R N Tagore & Aurobindo Ghosh.</p> <p>CO4- To develop an understanding of the Literary concepts, Sensibility, Poetic Diction, Imagery, Allusion.</p>
Twentieth Century English Drama	<p>CO1- To develop an understanding of 'Problem Play'.</p> <p>CO2 - Allegorical significance Conflict in Ernest Hemingway's "The Old Man & the Sea"</p> <p>CO3 - The theme of Friendship and perseverance in "The Old Man & the Sea."</p> <p>CO4- Introduction to the characters in the Riders to the Sea.</p> <p>CO5 - Allegorical significance of "The Old Man & the Sea."</p>
Poetry- 19 th Century	<p>CO1- To develop an understanding of the Romantic Age.</p> <p>CO-2 To have an understanding of the characteristics of Romantic Poetry.</p> <p>CO-3 To develop a critical understanding of the poetry of Wordsworth, P.B. Shelley, John Keats, Lord Tennyson, Robert Browning, Matthew Arnold, S.T. Coleridge.</p> <p>CO4- Modernity in the poems of Romantic Age.</p>
Indian English Fiction	<p>CO1- History of Indians Writing in English.</p> <p>CO2 - The Art of R K Narayan.</p> <p>CO3- Regional element in the novels of R K Narayan.</p> <p>CO4- Plot & theme of "The Guide".</p>
20 th Century British & American Poetry	<p>CO1- To get a better comprehension of literary, social, cultural, biographical and historical backgrounds of the greatest writings in British & American Poetry.</p> <p>CO2- To develop an understanding of the Modern Age and the poets W.B. Yeats, T. S. Eliot, W. H. Auden, Thomas Hardy, Robert Frost, Ezra Pound, Sylvia Plath .</p> <p>CO3- To develop a better understanding of concepts viz., Symbolism, Imagism, Didacticism, Myth.</p>
<u>20th century drama</u>	<p>CO1- To get a better understanding of "The Drama of Ideas" with special reference to "Shaw's "Arms & The Man".</p> <p>CO2- To get an understanding of the concepts viz., Character, Action, Problem Play, Absurdism."</p>

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